Exhibition Review: Elena Shchukina / Allan Forsyth: VIVID LIGHT

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Friday March 7th, London

From all the exhibitions I have visited, I have never experienced so much energy and tranquility and colour. Forsyth's futuristic and beautiful approach to light reflection and floral colour showed me that the world we live in really is beautiful. His technique for analogue and digital exposures showing light in a way we have never seen before is something I will be forever in awe of. His intellect and love for nature has resulted in the mesmerising effects I saw in his photography. I walked away with purchases of 10 cards all showing colourful buds opening up, butterflies and blossom textures. A personal favourite of mine was the 'Tranquilizer' an image I found very peaceful to look at.

Vivid Light provides a visual experience enabling us visitors to enter a world where nature and exotica come to life. His photography makes me want to paint, travel and capture the beauty that we live in known as nature. The curation of his space was not only so significantly appropriate, but Vivid Light was planned so that when it was viewed, all you could focus on was colour. Massive white walls and minimal equipment to hang each photograph allowed emphasis on what was really important. The exhibition was so peaceful, and it made me feel very at one with his work, like there was no one else in the room with me. My only criticism is that I wish the pictures were huge. Why create something so visually appealing and unique if you're not going to show it off? Other than that it's safe to say I was completely blown away by this exhibition. Having to travel to Madrid only hours after, this exhibition provided me with so much inspiration for what I was going to photograph over the next few days.

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